Julia Perry suffered a stroke in 1971 that paralyzed the right side of her body meaning she couldn’t move her right leg, arm, or hand. We have some of her letters that show she continued trying to regain the ability to walk, talk, conduct, and compose using only her left side. She absolutely loved composing and then after her stroke she had to completely re-learn how to write down her music. There are two boxes below, in the first box, draw a picture of what you hear in Julia Perry’s Study for Orchestra. In the second box, try to recreate your drawing with your other hand (if you are right-handed, use your left; if you are left-handed, use your right).